

When you look at a painting by Gary Moss he is expressing more than a visual snapshot of an image. He puts me directly in the setting and suddenly it becomes a multi-sensorial experience. His sensitivity, particularly to the play of light, causes me to pause and I swear I feel the light. In these times of computer enhancement, "immediate gratification and feather-picker" art, I find Gary's art has a quality that encourages me to slow down and drink it in. I find his art to be very contemplative and meditative. These qualities would not be possible if the artist did not have an intimate relationship with the subject.

Gary's love of the natural world and his keen powers of observation partner with his blending of pigments and brush to create wonderful windows of creativity that take us to those emotional bookmarks of our lives that bring us joy."

Cheers,  
Tom